

AL D'ANDREA

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DIRECTOR

MAINE:

The Secret Princess (*world premiere musical*)

Think You Might Be Wrong

My Witch

Omniphobia

Mesmerized (*world premiere musical*)

A Cherry Orchard In Maine...

The Conquest of the South Pole

Anything Helps God Bless

15th Annual Maine Playwrights Festival

The Maine Dish: A Feast of Plays About Food

Moral and Political Lessons on 'Wyoming'

The Elephant Piece (*new musical*)

The Dybbuks Of Park Slope

The Freaks Club (*world premiere musical*)

12th Annual Maine Playwrights Festival

A Child's Guide To Innocence

Maine Veterans Art Project

Harvey

The Maine Quartet

Mesmerized (*musical*)

Sex in the Sixties: An Evening of FourPlay(s)

The Christmas Bride (*musical*)

Doubt

The Sock Who Lost His Mate (*new musical*)

Snowlion Rep at Meetinghouse Arts, Freeport

Snowlion Rep at Footlights Theater, Falmouth

Snowlion Rep at Meetinghouse Arts, Freeport

Snowlion Rep at Portland Ballet Studio Theater, Portland

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Acorn Productions at the St. Lawrence Arts Center, Portland

Snowlion Rep at Portland Ballet Studio Theater, Portland

Snowlion Rep at Studio Theater, Portland Stage, Portland

Snowlion Rep at Studio Theater, Portland Stage, Portland

Acorn Productions at Acorn Studio Theater, Westbrook

Snowlion Rep at Studio Theater, Portland Stage, Portland

Acorn Productions at the St. Lawrence Arts Center, Portland

Snowlion Rep at University of New England, Ludcke Auditorium, Portland

Togus Theater, Veterans Administration Togus Campus, Augusta

LCCT at the Lincoln Theater, Damariscotta

Lucid Stage Productions, Lucid Stage, Portland

Snowlion Rep at the St. Lawrence Arts Center (PortFringe), Portland

LCCT at the Lincoln Theater, Damariscotta

Snowlion Rep at Lucid Stage, Portland

LCCT at the Lincoln Theater, Damariscotta

Snowlion Repertory Company at University of Southern Maine, Gorham

LOS ANGELES:

The Rope (*Eugene O'Neill*)

Family Portrait

Mark David Chapman: Live In Concert

Looking for Normal

The Sound of Silence

A Bridge to Nowhere is Just A Pier

Climbing Everest (*L.A Weekly "Recommended"*)

Scream Into My Breasts

Seven Playwrights Exposing Themselves

Comedy With A Twist

The Break Room

Anything I Want

Trashball: A Love Story (*Backstage "Critics Pick"*)

Ikebana (*assistant director*)

Fat Tuesday and Musicals Are Born (*musicals*)

Girls We Have Known (*Backstage "Critics Pick"*)

Vox Humana/Hollywood Court Theatre

16th Annual Young Playwrights Festival/Hudson Theatre Mainstage

15th Annual Young Playwrights Festival/Matrix Theatre

Theatre Neo/Secret Rose Theatre

14th Annual Young Playwrights Festival/Egyptian Arena Theatre

Eclectic Company Theatre

Colony Theatre

Theatre Neo/Hudson Backstage

Gardner Stages

Colony Theatre

Company of Angels

Theatre 6470

Egyptian Arena Theatre

Mark Taper Forum New Works Festival

Lehman Engel Musical Theatre Workshop

Complex Theatre

NEW YORK:

The Sock Who Lost His Mate (*musical*)

The Assessment

The Killing Game (*by Eugene Ionesco * New York Premiere **)

Freud: A One Man Play

Onlyman

In Available Light

Cornerpieces

The Christmas Bride (*new musical*)

2015 N.Y. Children's Theater Festival @ The Players Theater

Theatre at St. Clements

78th Street Theatre

Actor's Outlet

Third Step Theatre Company at The New Theater

Third Step Theatre Company at Primary Stages

Third Step Theatre Company at Primary Stages

Third Step Theatre Company at Primary Stages

AL D'ANDREA

REGIONAL & INTERNATIONAL:

My Witch

My Witch

The 1940s Radio Hour (*musical*)

The Return of Hess

The Lesson and Ladies Man

Fools

The Adventures of Tom Jones

The Fantasticks, Anything Goes & Carnival (*musicals*)

The Dumbwaiter

Snowlion Rep at Bridge Street Theater, Catskill, NY

Snowlion Rep at Hubbard Hall, Cambridge, NY

Musical Theatre Southwest, Albuquerque, NM

Edinburgh International Fringe Festival, UK

Holmdel Summer Theatre, NJ

Holmdel Summer Theatre, NJ

Holmdel Summer Theatre, NJ

Each Others Company, VA

Each Others Company, VA

WORKSHOPS: NEW YORK, LOS ANGELES

The Freaks Club, a new musical by MK Wolfe & Tom Adams (The Blank Theatre, Hollywood, CA); **Shield of Faith** by Etan Frankel (The Blank Theatre, Hollywood, CA); **Mind Over Mother** by Annie Reiner (The Blank Theatre, Hollywood, CA); **Tevye**, a new musical by James Eisenman & Tom Adams (El Portal Theatre, North Hollywood, CA); **Mesmerized**, a new musical by Al D'Andrea, MK Wolfe & Darryl Curry (Women's Club of Hollywood); **My Blue Notes** by Ken Tesoriere (The Blank Theatre, Hollywood, CA); **The Death Zone** by Margit Ablin (The Blank Theatre, Hollywood, CA); **Alice; Blue Gown** by Vincent Sessa (Colony Theater, Burbank, CA) ; **Luke's Dad** by Robert Barnett (Colony Theatre, Burbank, CA); **Mall America** by Peter Sagal (Theatre Neo, Los Angeles, CA) ; **Beautiful City** by George F. Walker (The Blank Theatre, Hollywood, CA) ; **Pensacola** by Caridad Svich (Mark Taper Forum, Los Angeles) ; **Cuba And The Night** by Eduardo Machado (Mark Taper Forum, Los Angeles) ; **The Persons Court** by Margit Ablin (Alliance of Los Angeles Playwrights Festival) ; **Period of Grace** by Arnold Rabin (Mojo Ensemble, Hollywood, CA); **Wages** by Bud Freeman (Mojo Ensemble, Hollywood, CA) ; **George Q**, a new musical by MK Wolfe & Darryl Curry (Theatre @ St. Clements, NYC) ; **Of; Penguins & Peacocks** by JoAnn Tedesco (Third Step Theatre Company, NYC); **Rage of the Blue Moon** by Richard Vetere (Third Step Theatre Company, NYC) ; **Being Friends** by Andrew Young (Third Step Theatre Company, NYC); **Blues Man** by Bruce Clarke (Third Step Theatre Company, NYC) ; **So Zoo Me** by Mark Blickley (Third Step Theater Company, NYC); **The Best of Sex & Violence** by Thomas Hinton (Third Step Theatre Company, NYC)

TEACHER

MAINE:

- 2016, 2017: Snowlion Repertory Company
- 2015: Snowlion Repertory Company
- 2015, 2018: Snowlion Repertory Company
- 2014, 2017: Snowlion Repertory Company
- 2014, 2016, 2020: Snowlion Repertory Company
- 2011-present: Snowlion Repertory Company
- 2011: Merrymeeting Adult Education
- 2010-11: Mad Horse Theatre Company
- 2010-11: Mad Horse Theatre Company
- 2010: University of Southern Maine

Script Analysis: The Mind of Acting Technique
The Actor's Instrument: The Body of Acting Technique
Imagination and Instinct: The Spirit of Acting Technique
Character: The Soul of Acting Technique
Action & Objective: The Heart of Acting Technique
PLAYLAB: Script Guidance for Playwrights
Theater Improv for Everyone: A Winter Acting Adventure!
From Page To Stage: A Proactive Monologue and Scene Workshop
Acting From The Ground Up: How An Actor Prepares To Play The Role
Workshop of New Family Musical with Musical Theatre Majors

CALIFORNIA:

- 1993-2009: Los Angeles CA; Burbank CA
- 1997-2009: Colony Theater, Theatre Neo, Theater East
- 1996-98: Theatre of Arts, Los Angeles, CA
- Certified by the California Council for Private Postsecondary and Vocational Education to teach Dramatic Arts

Private Acting and Audition Coach

Acting and Playwright Workshops

Basic and Advanced Acting Instructor

NEW YORK:

- 1989-93: Playwrights and Directors Lab, NYC
- 1984-93: Third Step Theatre Company, NYC
- 1983: SUNY New Paltz

Workshops for Playwrights and Directors

Workshops for Actors

Master Class on Ionesco's "The Killing Game"

ARTISTIC DIRECTOR

THIRD STEP THEATRE COMPANY, NYC (1984 to 1993)

SNOWLION REPERTORY COMPANY, Portland, Maine (2009 to present)

EDUCATION and TRAINING

Stella Adler, NYC	2-Year Conservatory Program with Stella Adler (MFA Equivalent)
Stephen Book, Hollywood	2 1/2-Year Professional Studio Program with Mr. Book (MFA Equivalent)
Stephen Schwartz, Burbank	ASCAP-Disney Musical Theater Workshops (1998-2008)
Catholic University of America	J.D. Law
Anne Bogart	Theatrical Composition
Christopher Martin	Shakespeare
Nancy Gabor	Improvisation, Movement

MEMBERSHIPS

Current: SDC, Lincoln Center Directors Lab West, AEA, SAG-AFTRA, PLAYLAB

Former: The Actors Studio (Writers and Directors Unit), Colony Theatre, Theatre Neo