

# AL D'ANDREA

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## DIRECTOR

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### MAINE:

**The Christmas Bride** (*musical*) Snowlion Repertory Company at Lucid Stage  
**Doubt** Lincoln County Community Theater  
**The Sock Who Lost His Mate** (*new musical*) University of Southern Maine, Gorham

### LOS ANGELES:

**The Rope** (*Eugene O'Neill*) Vox Humana/Hollywood Court Theatre  
**Family Portrait** 16<sup>th</sup> Annual Young Playwrights Festival/Hudson Theatre Mainstage  
**Mark David Chapman: Live In Concert** 15<sup>th</sup> Annual Young Playwrights Festival/Matrix Theatre  
**Looking for Normal** Theatre Neo/Secret Rose Theatre  
**The Sound of Silence** 14<sup>th</sup> Annual Young Playwrights Festival/Egyptian Arena Theatre  
**A Bridge to Nowhere is Just A Pier** Eclectic Company Theatre  
**Climbing Everest** (*LA Weekly "Recommended"*) Colony Theatre  
**Scream Into My Breasts** Theatre Neo/Hudson Backstage  
**Seven Playwrights Exposing Themselves** Gardner Stages  
**Comedy With A Twist** Colony Theatre  
**The Break Room** Company of Angels  
**Anything I Want** Theatre 6470  
**Trashball: A Love Story** (*Backstage "Critics Pick"*) Egyptian Arena Theatre  
**Ikebana** (*assistant director*) Mark Taper Forum New Works Festival  
**Fat Tuesday and Musicals Are Born** (*musicals*) Lehman Engel Musical Theatre Workshop  
**Girls We Have Known** (*Backstage "Critics Pick"*) Complex Theatre

### NEW YORK:

**The Killing Game** (*by Eugene Ionesco \* New York Premiere \**) 78th Street Theatre  
**Freud: A One Man Play** Actor's Outlet  
**Onlyman, In Available Light and Cornerpieces** Third Step Theatre Company  
**The Christmas Bride** (*musical*) Third Step Theatre Company  
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### REGIONAL & INTERNATIONAL:

**The 1940s Radio Hour** Musical Theatre Southwest, Albuquerque, NM  
**The Return of Hess** Edinburgh International Fringe Festival, UK  
**The Lesson, Ladies Man, Fools and The Adventures of Tom Jones** Holmdel Summer Theatre, NJ  
**The Fantasticks, Anything Goes, Carnival and The Dumbwaiter** Each Others' Company, VA

### WORKSHOPS: New York, Los Angeles, New England

**The Freaks Club**, a new musical by MK Wolfe & Tom Adams (The Blank Theatre, Hollywood, CA)  
**Shield of Faith** by Etan Frankel and **Mind Over Mother** by Annie Reiner (The Blank Theatre)  
**Tevye**, a new musical by James Eisenman & Tom Adams (El Portal Theatre, No. Hollywood, CA)  
**Mesmerized**, a new musical by Al D'Andrea, MK Wolfe & Darryl Curry (Women's Club of Hollywood)  
**My Blue Notes** by Ken Tesoriere and **The Death Zone** by Margit Ablin (The Blank Theatre)  
**Alice Blue Gown** by Vincent Sessa and **Luke's Dad** by Robert Barnett (Colony Theatre, Burbank, CA)  
**Mall America** by Peter Sagal (Theatre Neo, Los Angeles, CA)  
**Beautiful City** by George F. Walker (The Blank Theatre)  
**Pensacola** by Caridad Svich and **Cuba And The Night** by Eduardo Machado (Mark Taper Forum, LA)  
**The Persons Court** by Margit Ablin (Alliance of Los Angeles Playwrights Festival)  
**Period of Grace** by Arnold Rabin and **Wages** by Bud Freeman (Mojo Ensemble, Hollywood, CA)  
**George Q**, a new musical by MK Wolfe & Darryl Curry (Theatre @ St. Clements, New York, NY)  
**Moral & Political Lessons on 'Wyoming'** by Vincent Sessa (Third Step Theatre, New York, NY)  
**Of Penguins & Peacocks** by JoAnn Tedesco & **Rage of the Blue Moon** by Richard Vetere (Third Step Theatre)  
**Being Friends** by Andrew Young and **Blues Man** by Bruce Clarke (Third Step Theatre)  
**So Zoo Me** by Mark Blickley and **The Best of Sex & Violence** by Thomas Hinton (Third Step Theatre)

**TEACHER**

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- 2012: Merrymeeting Adult Education, Maine *Theater Improv for Everyone: A Winter Acting Adventure!*
- 2011: Mad Horse Theatre Co., Maine *Acting From The Ground Up: How An Actor Prepares To Play The Role*
- 2011: Merrymeeting Adult Education, Maine *Theater Improv for Everyone: A Winter Acting Adventure!*
- 2010: Mad Horse Theatre Co., Maine *From Page To Stage: A Proactive Monologue and Scene Workshop*
- 2010: Mad Horse Theatre Co., Maine *Acting From The Ground Up: How An Actor Prepares To Play The Role*
- 2010: University of Southern Maine *Workshop of New Family Musical with Musical Theatre Majors*
- 1993-2009: Los Angeles CA, Burbank CA *Private Acting and Audition Coach*
- 1998-2003: Famous Poets Society Convention *Keynote Speaker and Spoken Word Poetry Coach*
- 1996-98: Theatre of Arts, Los Angeles, CA *Basic and Advanced Acting Instructor*
- 1989-93: Playwrights and Directors Lab, NYC *Workshops for Playwrights and Directors*
- 1984-93: Third Step Theatre Company, NYC *Workshops for Actors*
- 1981: Sweetbriar College, Virginia *Guest Artist/Teaching Resident*
- Certified by the California Council for Private Postsecondary and Vocational Education to teach Dramatic Arts

**ARTISTIC DIRECTOR**

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**THIRD STEP THEATRE COMPANY, NYC (1984 to 1993)**  
**SNOWLION REPERTORY COMPANY, Portland, Maine (2009 to present)**

**WRITER and DRAMATURG**

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*Theatre:* **Omniphobia** (playwright and project director)  
**Mesmerized** (musical) (bookwriter)  
**George Q, The Christmas Bride, The Elephant Piece** (musicals) (story contributor/project director)  
**In Available Light** (story contributor and project director)  
**Onlyman** (playwright and project director)  
**The Cider House Rules**, *adaptation by Peter Parnell*, Mark Taper Forum Workshop  
- Directed by Tom Hulce and Jane Jones (literary assistant to Mr. Parnell)  
**The Chemistry Of Change** *by Marlane Meyer*, Mark Taper Forum Workshop (literary assistant)  
**Script Analysis:** Mark Taper Forum (1996-97); Republic Pictures (1995-97); Viacom (1997-98).

**PRODUCER**

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*World Premieres:* **The Ox-bow Incident, Moral & Political Lessons on Wyoming, Mother's Day, Sanctuary, Lobotomy Stew and Quitters** (a musical) at Third Step Theatre, NYC; **What the Morph Brothers Did** at South Street Theatre, Theatre Row, NYC; **Temporary Lucidity** at Edinburgh Int'l Fringe Festival; and **Freud** at Actor's Outlet, NYC  
*Revivals:* **Crime on Goat Island** at Third Step Theatre, NYC; **Angel City** at The Free Theatre, NYC; and **The Time of Your Life** at Source Theatre, Washington, D.C.

**TRAINING AND MEMBERSHIPS**

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Stella Adler *Acting Technique, Script Interpretation, Scene Study*  
Anne Bogart *Theatrical Composition*  
Stephen Book *Improvisation Technique*  
Christopher Martin *Shakespeare*  
Nancy Gabor *Improvisation, Movement*  
Former Member: The Actors Studio (Writers and Directors Unit), Colony Theatre and Theatre Neo  
Current Member: SDC, Lincoln Center Directors Lab West, AEA, SAG and AFTRA

**\* REFERENCES and ACTING RESUME ON REQUEST \***